

www.themcma.net

MARCH 2011

MCMA FOUNDED NOVEMBER 1982



**UPCOMING
MEETING DATES:**

APRIL 3

MAY 1

(Garden & Arts bldg)

JUNE 5

JULY 10

AUGUST 7

All MCMA meetings are held on the first Sunday of the month in the Heritage Park Bldg. in Irving unless otherwise stated. The 2011 Show-down will be held in the Dr. Pepper Center.

Any changes will be made enough in advance for members to be contacted. Please make sure your membership information is correct and up to date. Contact Len Woodruff to make any corrections.

MCMA NEWS

**NEXT MEETING: *Sunday Mar. 6th*
Heritage Park Bldg.**

CLUB NEWS by Chuck Cady

March is the month for our flagship club event and it will be held in all new quarters and with Scale Auto covering it so it should be great.

Get those projects finished. Bring cameras, kit donations and money for the vendors.

Terry and Jim McKinney both sent stories for the newsletter but due to my being out of state for work I didn't get a chance to get them into this issue and so I will hold them over to the April issue

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Showdown #21

Saturday March 19, 2011



Jim Haight, Scale Auto Editor will be on hand taking pictures!!



Location: Dr. Pepper Star Center

12700 N Stemmons Frwy, Farmers Branch TX 75234

see website: www.themcma.net for map

The 21st annual Showdown is a traditional judged contest. We award 1, 2 and 3rd place for each of the 21 categories. In addition we have Master awards for Best Paint, Best Interior, Best Engine Compartment, Best Chassis Detail and Best of Show. We also have the Bob Barnett award for best 50's Custom and Richard Dunn Memorial award for best Nostalgia Drag.

Common Kit this year is the AMT 1925 Model T Ford Double Kit

Contact: Len Woodruff @ PO Box 118642 Carrollton, TX 75011 or 972-979-5722 for Vendor Tables

Vendor Setup 8am. Registration 9-12pm Judging Noon -3 pm Awards 4pm



Contest Coordinator? Yes, No, Maybe.

At our last meeting, I indicated that I needed to step down as the CC. But I am going to be at the Showdown and since no one stepped up I am willing to take up the cause and run with it.

Since the contest committee has only met once, I would like to lay out how I think we should approach the judging so that we feel our club has expressed our parameters in the awards. If what I say is not what the club wants to do, I am fine with relinquishing the responsibility to someone else.

We want to award the model that is the overall best in all areas. Not just a great paint job or engine.

We have always used 4 areas in the past to determine the overall score: Body, engine, chassis and interior.

Of those areas, we should look at the basic building techniques, cleanliness of building, added detail and scratch building.

The question is how to award these techniques in a fair manner.

10 points per area evenly between the techniques.

Giving more points to scratch building or to basic techniques.

And all of this is so subjective that it is almost impossible to get it right.

My thought at this point is to basically continue as we have in the past but stress to the judging teams to look at the model as it sets before them as if they are box stock and refer to the sheet displayed with the model to look for what extra was done.

I know that sounds strange but to take out the possibility that the judge assume something has been done or thinking something came with the kit, let the modeler tell us what to review as additional parts or scratch building that has been done.

It will make it harder on the builder to list what was done but I've come to realize that the judge shouldn't have to even think about what comes in the kit or what parts were swapped.

This will make it take longer to judge because I'm sure in the past most of us haven't spent time reading the sheet but I have a solution for that.

Judging will start at 10am with a twist.

All the cars aren't there at 10 so how can we judge.

The lead judge will be assigned at 9am. At that point, he will have his classes assigned and will check those classes out every half hour between 10 and 1.

He will check out the models at 10 and come up with a basic ranking.

Each half hour he will just have to check out the new arrivals.

By the time one o'clock comes around he will have an overview and then with a couple other people they can look at 4 or 5 models and the leader can help with having read the display sheets.

Each leader will have 4 or 5 classes and will be an MCMA member. The other judges can be from other areas but the leader will be MCMA and that will mean that the Master awards will be by our people solely.

This about this and if you like it, I'll run with it. I'll pick the leaders at the March meeting.

Terry Love